

# CURRICULUM VITAE

---

## TINAMARIE IVEY

Teaching Associate, Visual and Performing Arts, The University of Texas at Dallas  
tinamarie.ivey@utdallas.edu  
Portfolio: www.tinaivey.com

## EDUCATIONAL HISTORY

---

- 2026 **Doctor of Philosophy in Visual and Performing Arts (Honors)**  
University of Texas at Dallas  
(Thesis/Dissertation) “Embodied Fabulism: Metamodern Aesthetics in Creature Performance”
- 2002 **Master of Arts, Directing (Honors)**  
Humboldt State University California  
(Thesis/Dissertation) “The Three-Part Collaborative Process: Development of Original Works”
- 1999 **Bachelor of Arts, Acting and Drama Education (Honors)**  
California State University San Bernardino

## ACADEMIC APPOINTMENTS

---

- 2021-Present **Teaching Associate in Visual and Performing Arts**  
The University of Texas at Dallas, 800 W. Campbell Rd. Richardson, TX 75080  
Courses: Understanding Film, Understanding Theatre, Rehearsal/Performance Ensemble
- 2024-Present **Adjunct Instructor in Performing Arts**  
Tarleton State University, Stephenville, TX 76401  
Courses: Advanced Mask and Puppet Construction, Rehearsal/Performance Ensemble
- 2010-2021 **Adjunct Instructor in Theatre and Performance**  
Linn-Benton College, 6500 Pacific Blvd SW, Albany, OR 97321  
Courses: Acting I, II, III, VI; Understanding Theatre, Touring Theatre, Creative Drama for the Classroom, Oral Interpretation of Literature, Rehearsal/Performance Ensemble
- 2013-2016 **Visiting Faculty in Theatre, Film and Dance**  
Oregon State University, 1500 SW Jefferson Way, OR 97330  
Courses: Acting I, Acting Styles (Commedia dell’arte), Rehearsal/Performance Ensemble
- 2004-2007 **Adjunct Instructor in Theatre, Film and Dance**  
Humboldt State University California, 1 Harpst St, Arcata, CA 95521  
Courses: Creative Drama for the Classroom
- 2000-2002 **Drama Instructor in Education Through Art Program**  
Dell’Arte, International School of Physical Theatre, 131 H. Street, Blue Lake, CA 95525  
Courses: Training in commedia dell’arte and clowning

## PUBLICATIONS

---

### Peer Reviewed

- 2025 “Swaggering Through History: Rebellious Acts in Leigh Crow's Archival Drag,” chapter in book *Isn't it Iconic: Drag Infrastructures and Queer Worldmaking*, edited by Nino Testa and Catherine Evans. University of Delaware Press.
- 2025 “Yas King: Three Generations of Drag.” *Liber Magazine*, Vol. 3, Issue 4, editor Jennifer Baumgardner
- 2025 “Crossing Currents: A Synergetic Relationship Between Marine Biologists and Theatre Artists,” chapter in *Routledge Focus: Ecodramaturgies*, edited by Heather J. Denyer.
- 2023 “Gender in Discourses: Drag King Culture and Theatre Training,” in *TxETA Higher Education Research Journal*.
- 2027 “Monstrous Ontologies in Drag King Creature Performance,” chapter in book *Mutants, Monsters and Marvels*, edited by João Paulo Guimarães. United Kingdom. (forthcoming)
- 2027 “The Metamodern Drag King,” chapter in *Studies in Theatre and Performance Journal*, edited by Tom Drayton. *Routledge*. (forthcoming)

### Digital Archive

- 2025 “Mary Frith,” Drag King History [www.dragkinghistory.com](http://www.dragkinghistory.com) (contributor to the digital archive at the U.S. Library of Congress).

## CONFERENCE PRESENTATIONS

---

- 2025 American Studies Association. “Swaggering Through History: Rebellious Acts in Leigh Crow's Archival Drag,” Panelist. San Juan, Puerto Rico.
- 2025 SECAC. Studio and Art History > Art on the Edge: Navigating Controversy in a Changing World. Cincinnati, OH.
- 2024 ATHE. Dragging Archival Material Session - Performance in Theory & Practice Conference, Atlanta, GA.
- 2023 Japan Studies Association (JSA). “Female Masculinity in Gender Nonconforming Performance – Takarazuka Review: The Otokoyaku and Western Drag King Culture.” Waikiki, Hawaii.
- 2022 TxETA - Higher Education Research Conference “Gender in Discourses as Related to Drag King Culture and Theatre Training.” Texas A&M Corpus Christie.
- 2022 International Graduate Student Conference Transatlantic History, University of Texas at Arlington.

## PROFESSIONAL MEMBERSHIPS

---

- 2025-Present Shakespeare Association of America
- 2025-Present The Coalition of Feminist Scholars in the History of Rhetoric and Composition
- 2025-Present SECAC – Southeastern Arts Conference
- 2024-Present ATHE – Performance in Theory & Practice
- 2024-Present ATD – American Theatre and Drama Society
- 2024-Present ASA – American Studies Association
- 2022-2025 TxETA – Higher Education Research
- 2008-2011 SDC - Stage Directors and Choreographers Member

## PROFESSIONAL EXPERIENCE

---

2008-2020 Co-Founder, Sanctuary Stage, est. Eureka, CA; Website: [www.sanctuarystage.com](http://www.sanctuarystage.com)  
Playwright and Director; Socially Engaged Art Projects, original play development. Supporting grants awarded: NEA - American Masterpieces; McLean Foundation; Humboldt Area Foundation; Oregon Cultural Trust; The Puffin Foundation LTD; North Coast Cultural Trust; Linn County Cultural Coalition.

2014-2016 Artistic Director, Majestic Theatre, Corvallis, OR  
Develop, produce, and implement artistic programming for the performing arts organization. Work closely with the executive team on strategic planning, community engagement, and grant acquisition.

## CREATIVE WORK

---

### Film Screenings:

*Yas King!* Short Form Documentary (director/writer)  
2026 Glass Ceiling Breakers, N.Y.  
2026 New York Tri-State International Film Fest

### Directing:

Tarleton State University, Texas

2023 *Steele Magnolias* by Robert Harling

University of Texas, Dallas

2022 *#Voiced* by Janelle Grey

Sanctuary Stage (socially engaged art projects)

2018 *JoJo and the Mystery of the Plastic Fish* by T. Ivey and Dan Stone, Arcata, OR

2016 *I Got Guns* by T. Ivey and Dan Stone, San Diego, CA

2015 *Un Carol de Independence* by T. Ivey and Dan Stone, Independence, OR

2012 *The Logger Project* by Jacqueline Dandeneau, Arcata, CA

Oregon State University

2016 *James and the Giant Peach* by Benj Pasek and Justin Paul

2013 *The Misanthrope* by Molière

Cornerstone Theater Company, Los Angeles, CA

2008 *Someday* by Julie Marie Myatt (Asst. Director to Michael John Garcés)

### Playwriting

2024 *She Ain't No Neil Diamond*

2019 *JoJo and the Mystery of the Plastic Fish*

2017 *I Got Guns*

2016 *Un Carol de Independence*

2014 *The Smiling Rabbit*

2012 *How the Monkey Lost His Tail*

### Acting

Mustache Envy Drag & Queerlesque, Dallas TX

2025 *Quest of the Gods*, persona: Elemental

Oregon Contemporary Theater, Eugene, OR

2020 *The Curious Incident of the Dog in the Night-Time*, by Haddon roles: Mrs. Alexander & Posh

2019 *The Cake* by Bekah Brunstetter, role: Della

2016 *Stupid F\*cking Bird* by Aaron Posner, role: Emma

2014-15 *A Christmas Carol*; roles: Mrs. Fezziwig & Mrs. Cratchit

Redwood Curtain, Eureka, CA

- 2009 *Bad Dates* by Theresa Rebeck, Role: Haley  
2008 *Getting It*, by Jane Hill  
2005 *Wonder of the World* by David Lindsay-Abaire role: Sextuplets  
2004 *Fuddy Meers* by David Lindsay-Abaire, role: Claire  
2003 *Dirty Blonde* by Claudia Shear, (Choreographer)  
Arcata Playhouse, Arcata, CA  
2009 Devised Project: *The Tannenbaum Family Christmas* mockumentary

SPECIALIZED TRAINING

---

Navigating Difference: Certified Trainer; WSU Cultural Competency Series  
MICHA, Michael Chekhov Acting Technique, New York, NY  
California Canadian Voice Intensive, Canada's National Voice Intensive  
International School of the Comic Actor, Mastro Antonio Fava

HONORS & AWARDS

---

- 2024 University of Texas at Dallas—Dissertation Research Award  
2022 TxETA Higher Education Research Conference—Scholars' Debut Papers Project, 3<sup>rd</sup> Place  
“Gender in Discourses as Related to Drag King Culture and Theatre Training”  
2018 San Diego Theatre Alliance; International Fringe Festival—Outstanding Actor in a Comedy,  
*I Got Guns*  
2017 City of Albany, OR; Human Relations Commission—Sanctuary Stage's Contributions to the City  
of Albany  
2016 Unity Celebration, Fuentes & Westford Community Connections—Diversity and Social Justice  
Award

FELLOWSHIPS AND GRANTS

---

FACULTY FELLOW

Linn-Benton College Foundation

“Drama-Process: Fostering Equitable Learning Environments and Inclusion Strategies for ELL Students.”  
2018-2019. \$10,000 funded

GRANTS

American Studies Association

2025 Conference, Baxter Travel Grant

2025. \$400 funded

American Theatre and Drama Society

Graduate Student Travel Grant

2025. \$500 funded

Southeastern Conference for the Arts (SECAC)

Gulnar Bosch Travel Grant

2025. \$200

UT Dallas

Harry W. Bass Jr. School of Arts, Humanities, and Technology, Dissertation Research,  
2024 \$1,500 funded

Betty and Gifford Johnson Travel Award, ASA Conference

2025. \$1,000 funded

Betty and Gifford Johnson Travel Award, JSA Conference

2023. \$2,000 funded

GSA Travel Award, Intl. Grad Student Conf., Transatlantic History: Race, Gender, and Sexuality

2022. \$500 funded

Linn County Cultural Coalition

Bilingual Touring Children's Theater project: *The Smiling Rabbit*. Linn County, OR.

2016. \$3,500 funded

Oregon Cultural Trust

Original socially engaged, bilingual play: *Un Carol de Independence*. Collaboration with the City of Independence, OR.

2014. \$5,000 funded

NEA - American Masterpieces

McLean Foundation

Humboldt Area Foundation

Original socially engaged play: *The Logger Project—Loggers of the Pacific Northwest*.

2010-2011. \$25,000 funded

Humboldt Area Foundation

Community artmaking project, *Blue Ox Puppet Theater Project*, Eureka, CA.

2010. \$3,500 funded

The Puffin Foundation LTD, Teaneck, NJ

Community artmaking project: *Fostering Community Collaboration and Outreach*.

Collaboration between Sanctuary Stage and Cornerstone Theater Company production, *Jason in Eureka*.

2009. \$2,500 funded

North Coast Cultural Trust

Original socially engaged (teen community) project: *The Spoken Word*. Fieldbrook, CA.

2004. \$4,500 funded